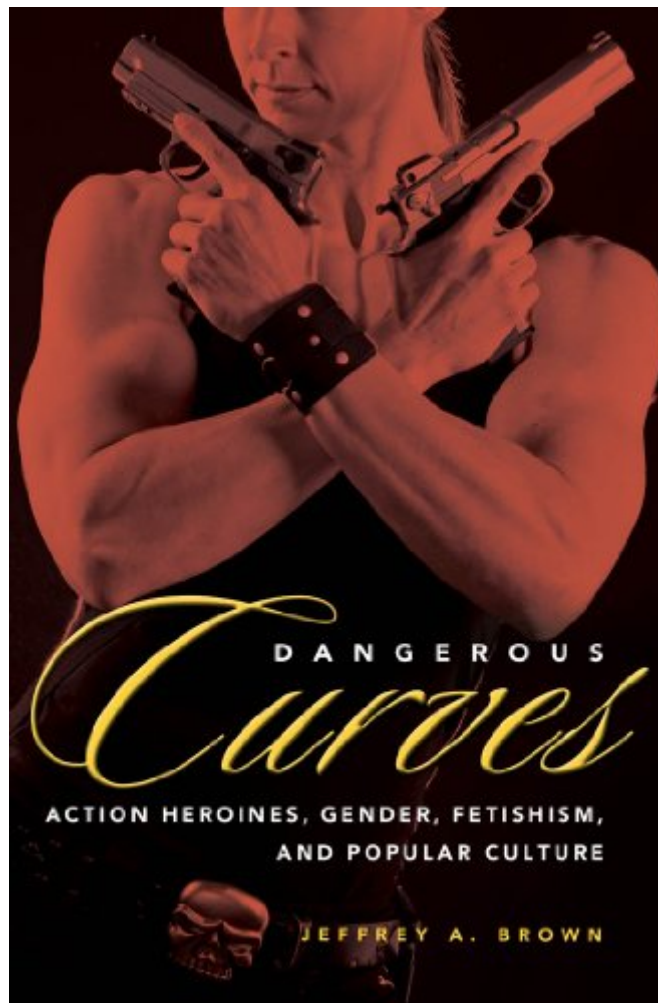


The book was found

# Dangerous Curves: Action Heroines, Gender, Fetishism, And Popular Culture



## Synopsis

*Dangerous Curves: Action Heroines, Gender, Fetishism, and Popular Culture* addresses the conflicted meanings associated with the figure of the action heroine as she has evolved in various media forms since the late 1980s. Jeffrey A. Brown discusses this immensely popular character type as an example of, and challenge to, existing theories about gender as a performance identity. Her assumption of heroic masculine traits combined with her sexualized physical depiction demonstrates the ambiguous nature of traditional gender expectations and indicates a growing awareness of more aggressive and violent roles for women. The excessive sexual fetishism of action heroines is a central theme throughout. The topic is analyzed as an insight into the transgressive image of the dominatrix, as a reflection of the shift in popular feminism from second-wave politics to third-wave and post-feminist pleasures, and as a form of patriarchal backlash that facilitates a masculine fantasy of controlling strong female characters. Brown interprets the action heroine as a representation of changing gender dynamics that balances the sexual objectification of women with progressive models of female strength. While the primary focus of this study is the action heroine as represented in Hollywood film and television, the book also includes the action heroine's emergence in contemporary popular literature, comic books, cartoons, and video games.

## Book Information

File Size: 1323 KB

Print Length: 280 pages

Page Numbers Source ISBN: 1617039403

Publisher: University Press of Mississippi (February 1, 2011)

Publication Date: February 1, 2011

Sold by: Digital Services LLC

Language: English

ASIN: B004ZWHIR2

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #827,410 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #786

Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > History & Criticism

#854 in Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Social Sciences > Gender Studies #1565 in Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Social Sciences > Popular Culture

## Customer Reviews

I was excited for this book because I cannot say anything bad about Brown's Black Superheroes, Milestone Comics, and their Fans. It is one of my favorite books studying pop culture. Then *Dangerous Curves* was not necessarily a badly written book, but it is difficult to agree with the arguments made. His grip of feminist studies is questionable at best. Instead, these action heroines are placed in a male-centric analysis that does not seem to do them justice. Sometimes, Brown's analysis is appropriate given that action media is a male-centric industry, from creators to target audience. Brown casts a wide net of subjects in this book, including films, advertising, and television shows. His familiarity with these many sources is impressive. Readers do not have to worry about familiarity because any person interested in the topic would be familiar with at least one of the popular titles examined. Brown approaches each title with (outdated) psychoanalysis around the female action heroine's performance of gender and her sexuality. It would be much better if written by someone known for LGBT, gender, and feminist studies.

[Download to continue reading...](#)

*Dangerous Curves: Action Heroines, Gender, Fetishism, and Popular Culture* The Curves Collection  
Big Girls And Bad Boys: The Curve Ball, The Beast Loves Curves, Curves By Design (BBW Romance Collection)  
Re-Visioning Family Therapy, Second Edition: Race, Culture, and Gender in Clinical Practice (Revisoning Family Therapy: Race, Culture, & Gender in)  
The Devil and Commodity Fetishism in South America Why a Curveball Curves: The Incredible Science of Sports (Popular Mechanics)  
Gilbert and Sullivan: Gender, Genre, Parody (Gender and Culture Series)  
Noises in the Blood: Orality, Gender, and the "Vulgar" Body of Jamaican Popular Culture Popular American Recording Pioneers: 1895-1925 (Haworth Popular Culture)  
Bonds of Blood: Gender, Lifecycle, and Sacrifice in Aztec Culture (Early Modern History: Society and Culture)  
The Wedding of the Dead: Ritual, Poetics, and Popular Culture in Transylvania (Studies on the History of Society and Culture)  
Rejected Princesses: Tales of History's Boldest Heroines, Hellions, and Heretics  
The Fragrance of Sweet-Grass: L.M. Montgomery's Heroines and the Pursuit of Romance  
Eagle to the Son: The story of Isaiah (Heroes and Heroines of the Old Testament Book 1)  
Encyclopedia of Goddesses and Heroines Ladies: Retold Tales of Goddesses and Heroines Heroines (Semiotext(e) / Active Agents)  
Record of Agarest War: Heroines Visual Book Community Activism and Feminist

Politics: Organizing Across Race, Class, and Gender (Perspectives on Gender) Gender Selection:  
The Complete Guide: Choose the Sex of Your Baby with Easy and Proven Natural Methods  
(Gender Selection Methods) My New Gender Workbook: A Step-by-Step Guide to Achieving World  
Peace Through Gender Anarchy and Sex Positivity

[Dmca](#)